

Class 27: Remedies

Administrative

Next Time There is no next time!

Review sessions scheduled

Rev Session #1: Q&A

Friday, 5/1

3pm-4:15pm

1

Room 307

Send me questions in advance!

Rev Session #2: 2011 Exam

Saturday, 5/2

2:15 - 3:15

3

Room 301

Final News Wednesdays

↗ http://www.wired.com/2015/04/dmca-ownership-john-deere/?mbid=social_fb

↗ <http://www.hollywoodreporter.com/thr-esq/joss-whedon-lionsgate-hit-copyright-788854>

↗ <http://mobile.nytimes.com/2015/04/02/theater/play-reimagining-threes-company-wins-case.html?nprod=nytnow&r=1&referrer=&smprod=nytnow&smid=nytnow-share>

Terminations of Transfer

Damages

Actual Damages

Frank Music v. MGM

↗ Sections 504(a) and (b)

Facts

↗ D produces Hallelujah Hollywood for MGM Hotel's Ziegfeld Theater in Vegas

Act IV is a tribute to movie musical, Kismet

P owns writes the musical that was adapted into movie Kismet (with a license)

HH was a huge hit

Profitable: \$6.1 Million (gross revenues minus direct costs)

Drew people to the Hotel and Casino

Dist Ct 1: \$22,000 in apportioned profits

CA9: "Grossly inadequate"

DC2: $\$6.1M \cdot .10 \cdot .25 = \$153,290$

Plus 2% of "indirect profits"

Held

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