

## Class 25: Copyright Contracts

### Administrative

#### Next Time

788-94; Supp. 486-99; Supp. 502  
(note "c"); sections 502-05

#### Drafting Exercise

Won't be graded before final

#### Review Session

Saturday, April 24, 2010

1:00 - 3:30ish PM

This room

BOTH review sessions will be held  
in one 2-3 hour block

#### Q&A Policies

Q&A blog now posted

Last questions must be received  
24 hours before exam

#### Final Exam Procedures

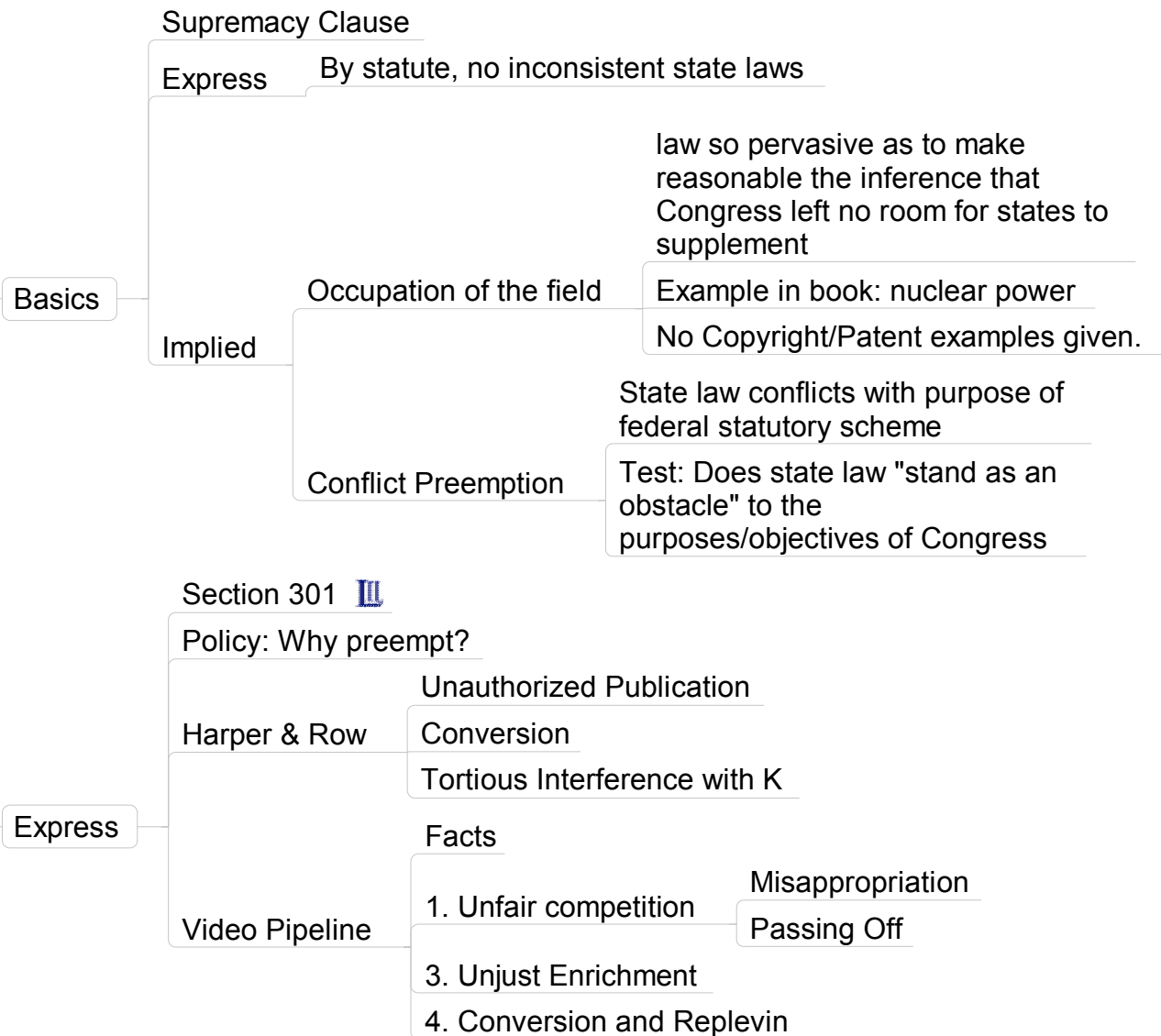
Cindy email exams at or about 8:00 AM

Her email will list the exact time  
the exam is due

A few hard copies available in her office

# Class 25: Copyright Contracts

## Last Time

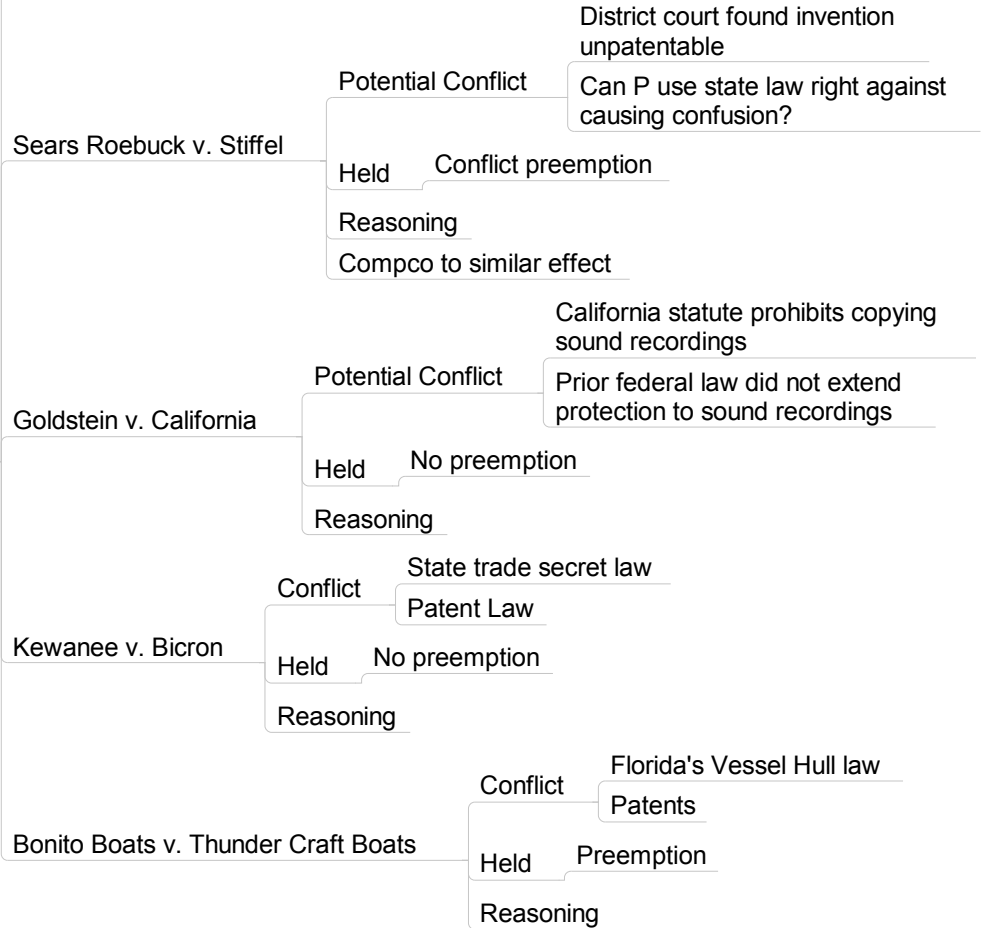


**Class 25: Copyright Contracts**

Last Time

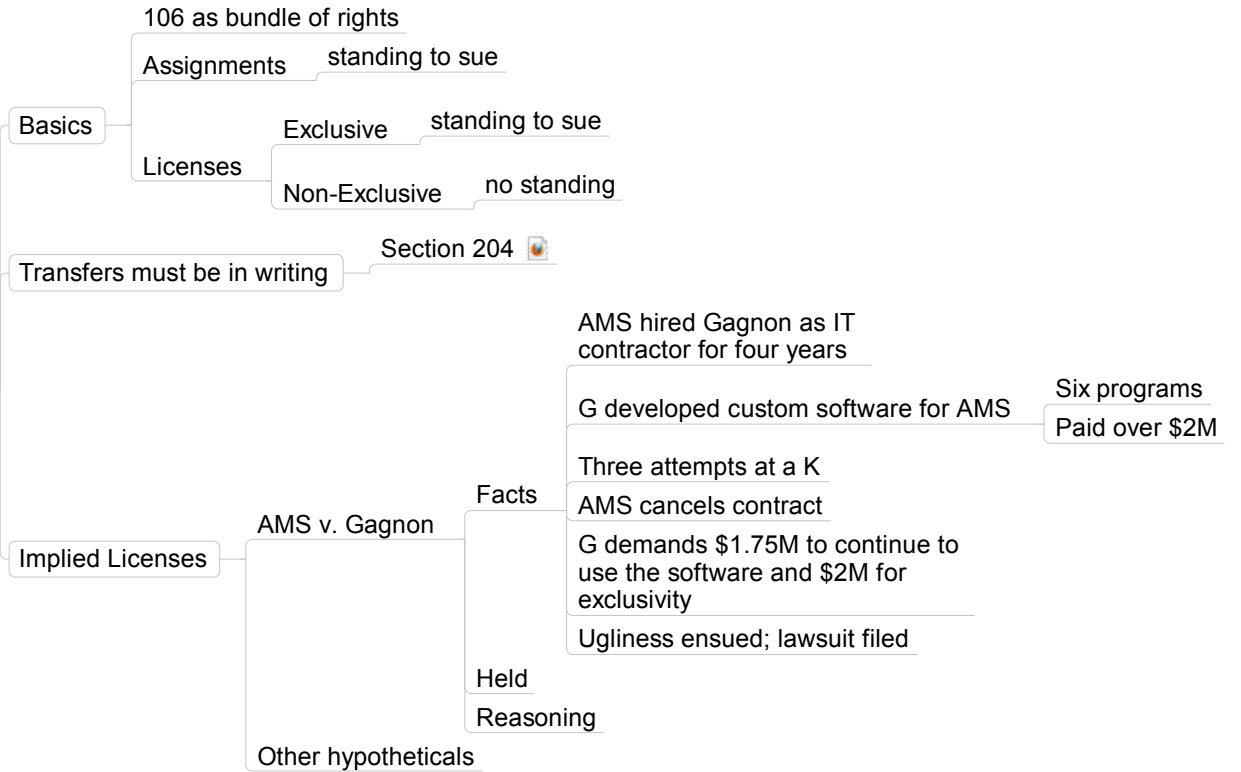
Implied (Supreme Court Cases)

Risky: Skip this. You can learn them.



**Class 25: Copyright Contracts**

**Assignments and Licenses**



# Class 25: Copyright Contracts

## New Uses

Boosey & Hawkes v. Disney

Facts

Stravinsky's Rite of Spring and Disney's Fantasia 

Rite of Spring not under copyright in US, but Disney wanted foreign distribution

1939 K  More 

1991: Video release


Held

Reasoning

Random House v. Rosetta Books

Facts

William Styron, Kurt Vonnegut, Robert B. Parker all enter publishing Ks with Random House (or predecessors) in pre-digital age

1961: Styron's K 

1967: Vonnegut's K 

2000-01: Rosetta Books K with same authors to publish ebook versions of same books

Random House sues Rosetta Books

Copyright infringement

Tortious interference with K

Held

Reasoning

Summing Up Both Preemption and Contract