

Class 2: Fixation and Originality

Fixation

Slow waltz through the statute

Copyright protection subsists  
... in original works of authorship

102(a) FIXED in any tangible medium of expression . . .

when its embodiment in a COPY or PHONORECORD  
by or under authority of the author is sufficiently permanent or stable  
B to permit it [perceived etc]  
for a period of more than transitory duration

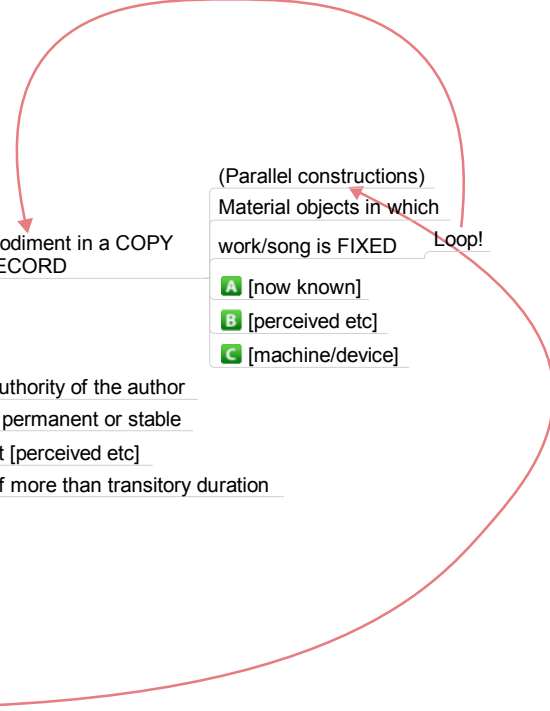
- A [now known]...
- B [perceived etc.]
- C [machine/device]

The owner of copyright under this title has the exclusive right to . . .

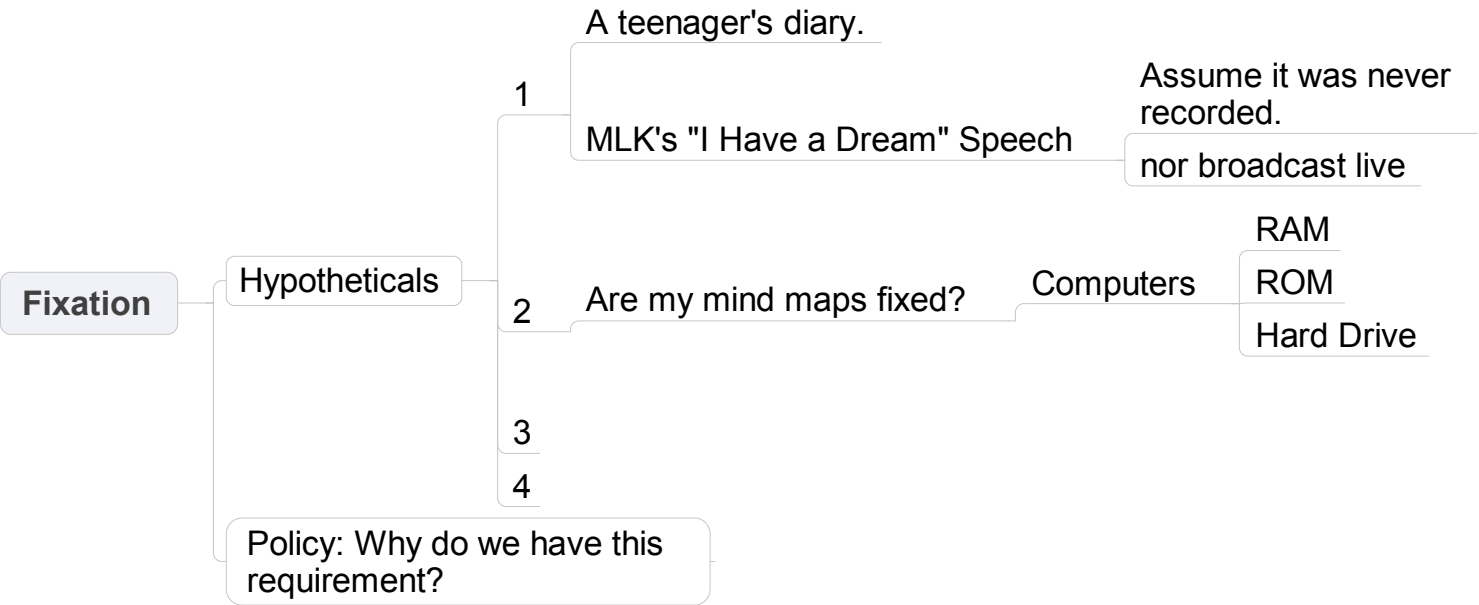
106 (1) to reproduce the copyrighted works in COPIES or PHONORECORDS

(Parallel constructions)  
Material objects in which work/song is FIXED  
A [now known]  
B [perceived etc]  
C [machine/device]

Loop!



**Class 2: Fixation and Originality**



HI TWITTERS . THANK YOU FOR  
A WARM WELCOME. FEELING  
REALLY 21st CENTURY.

1 @oprah ur caps r on, btw  
Haiku



2 More smileys [link](#)  
Logos

3 BK Receipt



4 Photo from Marlboro Ad

5  
6 Audio Recordings

Problems Some examples / Problems

Originality

Class 2: Fixation and  
Originality

- Two Requirements (Feist)
- Policy for Originality Requirement
- Burrow-Giles Lithographic v. Sarony
- Bleistein v. Donaldson Lithographic